

Image sound _/ project / Fraukje Engels

- Going downwards, decaying, destruction to finally reach the lowest point.
- This lowest point as a phase, cfr. the middle of a rotating disk. Is there a standstill, stagnation...
- ... or is there an extremely powerful potential for revival, rebirth, recovery, reconstruction.

The image sound _/ project operates within these three phases: decay, stagnation and revival.

The image sound _/ project will be realized very precisely by means of dry and observational drawing. The image is thus digested almost cerebrally into every detail.

This by using charcoal, black and burned, this medium with almost no oxygen on a wooden panel.

This drawing will be perforated. Thus, in contrast to the cerebral, small holes are drilled intuitively which reveal internal patterns and expose relationships within the work.

Whereas the charcoal didn't receive oxygen during production, the possibility/potential of breathing is now created. The destruction / scarification of the image by perforating gives light and air that can pass through the artwork.

The viewer gets the option to reconvert the work by transposing the image to sound.

This conversion is done by an instrument that will be built to transform the image into sound through the perforations.

It will be an instrument related to a hurdy-gurdy, a honky-tonk piano and a harpsichord.

The spectator will use a lever next to the artwork to drive the instrument which reads the drawing through the perforations and converts it to sound.

The spectator is offered to interfere in the artwork and can thus become a part of the creating process. An illusion of freedom within a pre-formed / artificial frame?

By converting the image into sound, sound patterns are obtained which are genealogically and historically independent. Thus, totally new sound compositions are created which, in contrast to the aforementioned artificial framework, occur outside any possible sound frame.

A make-over, a revival.

The image sound _/ project includes 8 wooden panels - related to the tonal system - with charcoal drawings with perforations and two instruments which convert two panels into sound.